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2 A'BECKETT, G. A. Comic History of Rome. *Colored etchings by* JOHN LEECH. 8vo, half red levant morocco, gilt top, uncut. Lond., n. d.
* First edition. Very nice copy.

46.00 3 A[CHELEY], T. Massacre of Money [in Verse]. Small 4to, calf extra, gilt edges, by C. LEWIS. (Side notes slightly cut into.) 1602
* Very scarce. This copy cost *Mr. Heber* £6 14s.
On B2 the author borrows a comparison from Shakespeare's "Romeo and Juliet"—"Like to a jewel in an Ethiop's ear."
It has been said that only two other perfect copies are in existence. This one came from the Gaisford sale.

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J.S04 4 ADAMS, JOHN. A Defence of the Constitutions of Government of the United States of America. (Name on title.) Post 8vo, sheep. Phil. 1787
* First edition.

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5 ÆSOP'S FABLES, with his Life in English, French and Latin. *112 sculptures and 31 new figures, representing his life, by* FRANCIS BARLOW. Folio, brown morocco gilt, gilt edges. Lond. 1687
* An edition much esteemed for the freedom and beauty with which the etchings are executed. The verses beneath the pictures, illustrating Æsop's life, are by Mrs. Aphra Behn. As in most copies the indecent plate (No. 17) has been removed.

6 ÆSOP, THE FABLES OF. With Life of the Author. *Numerous fine engravings after* T. STOTHARD. 2 vols. royal 8vo, full green crushed levant morocco, inlaid on back and sides with crimson levant, richly tooled with broad inside borders, etc., by RIVIÈRE. Lond. [*Stockdale*] 1793
* Handsome copy of a handsome book. The binding is both elaborate and beautiful.

7.007 7 [AKENSIDE, MARK.] The Pleasures of Imagination: a Poem in Three Books. 4to, sprinkled calf, gilt edges. Lond.: *R. Dodsley*, 1744
* First edition. (Writing on title-page.)

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8 AKENSIDE, MARK. The Pleasures of Imagination, and other Poems. *Engraved portrait.* 8vo, original half russia, UNCUT. Lond. [*Dodsley*] 1788

9 ALFORD, HENRY. The Queen's English. 12mo. Lond. 1864

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* The maps include: Map of the World; America; North America; New Belgium (from Canada to Chesapeake Bay); Part of Virginia and Florida; Nova Hispania et Nova Gallicia; West Indies, with Virginia, Florida, Honduras and part of South America; Caribbean Islands, with part of South America; South America; Brazil; Peru; Chili; Paraguay; Tabula Magellanica.

The interesting and very scarce View of New Amsterdam is probably by Romeyn de Hooghe. Below it are references to the Forts, Church, Stuyvesant's House, etc. Muller states that this Allard map is of greater rarity even than Visscher's map.

26.00 11 ALLEN, ETHAN. Reason | the only | Oracle of Man, | or a | Compenduous System | of | Natural Religion. | Alternately Adorned with Confutations | of a variety of Doctrines | incompatible to it; | Deduced from the most exalted Ideas which | we are able to form of the | Divine and Human | Characters, | and from the | Universe in General. | By Ethan Allen, Esq; | 8vo, original sheep binding. Bennington: | State of Vermont; | *Printed by Haswell & Russell.* | M,DCC,LXXXIV.

* First Edition. "This singular book is the rarest of Allen's publications, and is remarkable as being the first work published in America in direct opposition to the Christian Religion."—SABIN. The book was proscribed on account of its teachings, and we owe to the religious fanatics of the day its great rarity, as they destroyed nearly every copy. This copy is as clean as the day of issue.

3.00 12 ALMANACH DES MUSES ou Choix des poésies fugitives de 1792. A Paris, *Delalain*, 1793. Small 12mo, calf.

* The first piece in this volume, "The Marseillaise," was printed here for the first time in book form.

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16 ANACRÉON ET SAPHO. Poesies de, trad. en vers par La Roche-Aymon. *Illustrated by Paul Avril.* 24mo, paper, uncut. Paris [*Quantin*], 1882

17 ANCIENT METRICAL TALES, chiefly from original sources. Edited by the Rev. Charles Henry Hartshorne. LARGE PAPER COPY. Square post 8vo, full green crushed levant morocco gilt, gilt top, uncut, by RIVIÈRE. Lond. [*Wm. Pickering*] 1829

* With autograph inscription, "Only twelve printed on large paper, No. 9. W. Pickering." Any statement over the late Mr. Pickering's name may be relied upon as absolutely correct.

17½ ANCIENT METRICAL TALES, chiefly from original sources. On small paper. 12mo, full morocco gilt, gilt edges. *Nice copy.* *Ibid.*

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21 AUDSLEY, G. A. THE ORNAMENTAL ARTS OF JAPAN. *Chromolithographic and plain plates.* 2 vols. in 4 portfolios. Folio. N. Y. [Lond.] 1883

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2.45522 BALDÆUS, PHILIP. Beschreibung der Ost-Indischen Kusten Malabar und Coromandel; Zeylon. Folio, vellum. Amsterdam, 1672. (Binding broken; plates loose.) Sold as it is.

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29 BARLOW, JOEL. The Vision of Columbus. 12mo, sheep (stained). Hartford, 1787

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30 BARTLETT, W. H. Ports and Harbours of Great Britain. *Many engravings on steel.* 2 vols. 4to, half red morocco, gilt tops, uncut. Lond. [*Virtue*], n. d.

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37 BELL, ROBERT. Songs from the Dramatists. LARGE PAPER. 8vo, paper, uncut. N. Y. 1882

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* The New Testament is Beza's version. *R. Stepheni*, 1557

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52 BOCCACCIO. THE DECAMERON, translated by W. K. Kelly. *Portrait.* 12mo. *Scarce.*

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A very rare collection of "Familiar Quotations" of poets of the Elizabethan Era—Shakespeare, Sidney, Spenser, etc. This copy has the same collation as the copy described in Frederick Locker-Lampson's catalogue, except that the title is lacking. Collation—Sonnets, 4 leaves; Poems, pp. 223; the Conclusion, in prose, pp. 234–6; Table of Contents, 10 leaves.

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* Original edition. Fine autograph official document by Bossuet inserted. Signed by him as Bishop of Meaux.

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A copy sold at Sotheby's July, 1892, for £21, and in Paris, 1893, for 5,000 francs.

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61 BRIDGES, ROBERT. Eden: an Oratorio. 16mo, vellum, uncut. Lond. 1891

* First edition. No. 86 of 110 copies on hand-made paper.

62 BRITISH GALLERY. New Gallery of British Art. *100 engravings on steel from the most distinguished artists*, EDITION DE LUXE, *having all the plates*, PROOFS ON INDIA PAPER. Thick folio, in portfolio. N. Y. 1883

* Limited issue for subscribers only.

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* Extremely curious and rare.

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2.0067 BRYANT, WILLIAM CULLEN. The Embargo; or, Sketches of the Times. 12mo, paper. Bost. 1809

* The very rare edition with "Advertisement" before the preface, reading "A doubt having been intimated in the Monthly Anthology whether a youth of 13 years could have been the author of this poem; in justice to his merits, the friends of the writer feel obliged to certify the fact from their personal knowledge, etc."

Bryant's earliest work, and a remarkable production on the subject of the Embargo which was then agitating New England.

2.0068 BRYANT, WILLIAM CULLEN. Poems. Edited [for English readers] by Washington Irving. First English Edition. Crown 8vo, half calf, gilt top, uncut. Lond. 1832

* The British soldier does not "tremble" in this corrected edition. W. I. politely arranged "The Song of Marion's Men" so that an unclassified foeman does the trembling "when Marion's name is told." Book-plate of George Meek.

2.0069 BRYANT, WILLIAM CULLEN. The Iliad of Homer, translated into English blank verse. 2 vols. 8vo, cloth.

* First edition. Bost. 1870

70 BULLEN, A. H. [*Editor*]. SPECULUM AMANTIS. Love Poems of the 17th Century. Square 12mo, half leather, roxburghe style, gilt top, uncut. Lond. [*Privately printed*] 1889

* Scarce. Limited number printed.

70½ BULLEN, A. H. [*Editor*]. England's Helicon: a Collection of Lyrical and Pastoral Poems, published in 1600. 8vo, half bound, roxburghe style, gilt top, UNCUT.
Lond. 1887

* Large paper, of which but 250 were printed. This is No. 173.

71 BULLEN, A. H. [*Editor*]. Musa Proterva. Love Poems of the Restoration. Square 12mo, half bound, roxburghe style, gilt top, uncut.
Lond. [*Privately printed*] 1889

* Scarce. Limited number only printed.

72 BULWER, JOHN. *Anthropometamorphosis:* MAN TRANSFORMED; or, The Artificiall Changling historically presented. *Fine impression of the portrait of the author by* FAITHORNE [*inlaid*] *and the title by* CROSS (*re-margined*), *besides cuts in the text.* Small 4to, mottled calf, gilt edges, by W. PRATT. Lond. 1653

* This is one of the most curious volumes ever compiled. The author has been at the pains to bring together everything he could meet with of the treatment of the human body by different nations, ancient and modern, and in the New World, as well as the Old, according to the dictates of fashion, vice, or custom.

73 BUNYAN, JOHN. Pilgrim's Progress, with Introduction by George Offor. 8vo, uncut. Lond. 1847

16.0074 BURKE, EDMUND. Speech of on American Taxation, April 19, 1774. 4to, boards. Lond.: *Dodsley*, 1775

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85 CATALOGUE. Bibliothèque A. Firmin-Didot. 8vo, sewn. Paris, 1882

86 CATALOGUE. Collection des Goncourt, dessins, aquarelles et pastels du XVIII^e^ Siècle. *Portrait.* 8vo, sewn. Paris, 1897

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88 CATALOGUE of the Sunderland, or Blenheim Library, *sold by Putticks, with printed prices*, the five parts complete; also, the Catalogue of Returned Books, LARGE AND FINE PAPER. 6 vols. imp. 8vo, paper, uncut. Lond. 1881–83

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173 ELIOT, GEORGE. Adam Bede. 3 vols. 12mo, brown crushed levant morocco, gilt edges, by RIVIÈRE.
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177 ELIOT, GEORGE. Mill on the Floss. 3 vols. post 8vo, original cloth, uncut. Edinburgh [*Blackwood*], 1860

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* Fine copy of the genuine first edition.

2.00 321 GAY, JOHN. Poems on Several Occasions. *Frontispiece.* 2 vols. in 1. 4to, old calf, rebacked.

* First edition. Lond.: *Printed for Jacob Tonson*, 1720

16.50 322 GEOFFREY OF MONMOUTH. Golfridus Monumentensis de Origine et Gestis Regum Britanuorum. *Woodcut on title and ornamental woodcut letters.* Small 4to, boards. Paris, 1508

* First edition. This work contains the origin of legends and poems of King Arthur, his Knights, Merlin, King Lear, etc. Book-plate of Edward Shipperdson.

323 [GESSNER, SOLOMON.] A Collection of Fifty Engravings on Copper to Illustrate the Works of, from Designs by MOREAU, by well-known Artists. FINE IMPRESSIONS on folio paper, in portfolio. [Paris, 1797]

1.00 324 GLADSTONE, W. E. The State in its Relations with the Church. 8vo, half cloth, uncut. Lond. 1838

* First edition. Book-plate of W. H. Thompson.

325 GOETHE, J. W. VON. FAUST, traduit en Français par Albert Stapfer. *With portrait on india paper, and seventeen full-page plates after designs by* EUGENE DELACROIX, *beautifully lithographed by Ch. Molle.* Folio, full straight-grained green morocco, gilt edges, by STIKEMAN. Paris, 1828

326 GOLDSMITH, OLIVER. The Vicar of Wakefield. Preface by Austin Dobson. *Illustrated by Hugh Thomson.* LARGE PAPER. Royal 8vo, uncut. Lond. 1890

* First edition with these illustrations. Scarce.

327 GOULD, ROBERT. WORKS (Poems, etc.). Vol. I. 8vo, calf. Lond. 1709

'0.00328 GOYA. Trienta y tres estampas que representan diferentes suertes y actudes del arte de lidiar los Toros, inventadas y grabadas al agua fuerte en Madrid, por Don Francisco de Goya y Lucientes. Oblong 4to, half morocco.

* Thirty-three etched representations of Spanish Bull-Fights. Cost $40.

329 GRANGER, REV. J. BIOGRAPHICAL HISTORY OF ENGLAND to the Revolution. *Portrait, and further* EXTRA-ILLUSTRATED *by the insertion of* THREE HUNDRED AND FIFTY *portraits, many fine old prints after Faithorne, Marshall, and other celebrated artists.* 7 vols. 8vo, full russia gilt, gilt edges. Lond. 1804

* A tastefully illustrated copy in a fine old binding.

H00 330 GRAY, THOMAS. Poems. *Fine plates from the designs of T. Bentley.* (Stained.) Folio, old calf.

Lond.: *Printed for R. Dodsley in Pall Mall,* 1753

* First edition. Thick paper. Printed on one side only.

331 GRAY, THOMAS. Elegy. *With borders designed and illuminated in gold and colors by Lady Willoughby.* 4to, cloth gilt, gilt edges. Lond. [*Day & Son*], n. d.

332 GRAY, THOMAS. Elegy. Printed from the MS. bequeathed by the Poet to Mason. Edited by Sir Wm. Fraser. 4to, uncut. Lond. [1884]

* Only 100 numbered copies printed.

Y.00333 GREENE, THOMAS. GREENE'S GHOST HUNTING CONY-CATCHERS, wherein is set downe—

The Art of Humouring.	Ja. Fost. Law.
The Art of Carrying Stones.	Ned. Bro. Catch. and
Will. St. Lift.	Blacke Robins Kindnesse.

with the Merry Conceits of Dr. Pinch-back, a Notable Makeshift, ten times more pleasant than anything yet published of this matter. *Francis Williams,* 1626. **Black Letter.** Title mended and backed, else a good and perfect copy. Small 4to, calf extra, gilt edges, by W. PRATT.

* This scarce piece is ascribed to Robert Greene, but the real author is believed to be Samuel Rowlands, though it is not included in Ritson's list of his works.

It is priced in the Bibliotheca Anglo-Poetica at £7, 7s.; and Mr. Corser's copy sold for £8, 15s. IT IS A COLLECTION OF QUAINT STORIES.

GROLIER CLUB PUBLICATIONS.

334 TRANSACTIONS OF THE CLUB, from its Foundation, January, 1884, to July, 1885. Part I. Square 8vo, uncut. N. Y. 1885

335 READE, CHARLES. Peg Woffington. 2 vols. post 8vo, white cloth, gilt, uncut. 1887

* 250 copies printed.

336 MATTHEWS, WM. Modern Bookbinding Practically Considered: a Lecture read before the Club, March 25, 1885. With additions *and illustrations.* Small 4to. 1889

* 300 copies printed.

337 BURY. The Philobiblon of Richard de Bury. Edited from the best MSS. and translated into English, with an Introduction, by Andrew Fleming West. 3 vols. square crown 8vo. 1889

* 300 copies printed.

338 MILTON, JOHN. Areopagitica: a Speech for the Liberty of Unlicensed Printing to the Parliament of England. With an Introduction by James Russell Lowell. Post 8vo, boards, uncut. 1890

339 CURTIS, GEO. WM. Washington Irving: a Sketch. *Portraits.* 8vo, red morocco, uncut. 1891

* 344 copies printed.

340 CATALOGUE OF AN EXHIBITION OF ENGRAVED PORTRAITS, being the Effigies of the most Famous English Writers, from Chaucer to Johnson. 8vo, paper. LARGE PAPER.

* Only 200 so printed. 1891

341 CATALOGUE OF AN EXHIBITION OF ILLUMINATED AND PAINTED MANUSCRIPTS, together with a few Early Printed Books, etc. *Illustrated.* Square 8vo. 1892

* 350 printed on Holland paper.

342 CONWAY, M.D. Barons of the Potomack and the Rappahannock. *Illustrated.* 8vo, boards. (2) 1892

* 360 copies printed on Italian hand-made paper.

343 FACSIMILE OF THE LAWS AND ACTS OF THE GENERAL ASSEMBLY for their Majesties Province of New York, etc., etc., at New York. *Printed and sold by William Bradford, Printer to their Majesties King William and*

Queen Mary, 1694. Together with an Historical Introduction, Notes on the Laws and Appendices, by Robert Ludlow Fowler. Royal 8vo, limp vellum, uncut. 1894

* 312 copies printed.

344 ALLEN, C. D. A Classified List of Early American Book-Plates, with a Brief Description of the Principal Styles and a Note as to the Prominent Engravers. *Illustrated.* 8vo, paper. 1894

* 350 copies printed on Italian hand-made paper.

345 TRANSACTIONS OF THE GROLIER CLUB, from July, 1885, to February, 1894. Part 2. Square 8vo, boards, uncut. (2) 1894

346 BRONZE MEDALLION PORTRAIT of James Russell Lowell. 1895

347 THE CATALOGUE OF BOOKS, from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past. *With arms or devices upon the bindings.*

* 350 copies printed in January, 1895.

348 A DESCRIPTION OF EARLY PRINTED BOOKS, owned by the Grolier Club, with a Brief Account of their Printers and the History of Typography in the 15th Century.

* 400 copies printed in May, 1895.

349 CATALOGUE OF THE ENGRAVED WORK OF ASHER B. DURAND. LARGE PAPER copy. *With portrait.* Paper cover.

* 350 copies printed in May, 1895.

350 THE POEMS OF DR. JOHN DONNE, from the Text of the Edition of 1633. Revised by James Russell Lowell, and edited by Charles Eliot Norton. 2 vols.

* 380 copies printed in August, 1895.

351 THE CHARLES WHITTINGHAMS, Printers, by Arthur Warren. *Illustrated.* 8vo, half morocco, uncut. 1896

352 CARLYLE. Two Note Books of Thomas Carlyle. Edited by C. E. Norton. *Portrait.* 12mo, half morocco. 1898

353 HOYM. The Life of Charles Henry Count Hoym, Eminent French Bibliophile, 1694–1736, written by Baron Jerome Pichon—translated into English for the Grolier Club, with a Sketch of the Life of the late Baron Pichon. Royal 8vo, uncut, half morocco, silk sides.

* Only 303 copies printed. 1899

16.00 354 A CHRONOLOGICAL CATALOGUE of the Engravings, Dry Points and Etchings of Albert Dürer, compiled by S. R. Koehler. 4to, uncut. 1897

* 400 printed.

355 CATALOGUES. Allen's Book-Plates, Engraved Titles and Frontispieces, Early Printed Books, Engraved Work of A. B. Durand. 4 vols. 12mo, paper. 1887–98

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356 GROSSETESTE, ROBERT. The Castle of Love: a Poem, now first printed from MSS. of the 14th Century. Edited by J. O. Halliwell. 4to, half red levant, gilt top, by MATTHEWS. Brixton Hill [Lond.], 1849

* No. 25 of 100 copies printed. Signed by the printer.

357 GRYNÆUS, with the Finæus Map. Novvs Orbis Regionvm ac Insvlarvm veteribus incognitarum . . . Small folio. *With the large double heart-shaped map designed by Oronce Finé for this edition.* In a seventeenth-century French binding stamped with fleur-de-lys.

Paris: *apud Galcotum a Prato*, 1532

* The famous cordiform map of Oronce Finé is seldom seen. It is one of the most curious and ingenious productions of early Chartography. Nordenskiöld says: "In a geographical point of view this map far surpasses that of the Basel edition, as well in its greater richness of names and topographical details as in due attention being here paid to the latest geographical discoveries." Book-plate of Constantine John Phipps.

358 GYP. Madame la Duchesse. 12mo, paper. Paris, 1893

359 [HABINGTON, WM.] CASTARA. *Brilliant impression of the frontispiece by* W. M[ARSHALL]. Small 12mo, light brown crushed levant morocco extra, gilt edges, by F. BEDFORD. Lond. [*T. Cotes*] 1640

* First complete edition, the third part not having been previously printed. Choice copy. Mr. Foote's copy in similar condition sold for $27.50.

360 HAMERTON, P. G. Painting in France. *Fourteen photographic plates.* 4to, gilt edges. Lond. 1869

361 HAMILTON, ANTOINE. Memoires du Comte de Grammont. *With 72 large and finely engraved portraits by the first artists*, CHOICE IMPRESSIONS. 4to, original mottled calf, gilt. *Fine copy.* Londres: *Edwards* [1792]

362 HAMILTON, ANTHONY. Memoirs of Count Grammont. *Portrait of Nell Gwynn.* 12mo. *Scarce.*
Lond. [*Bohn's Extra Vol.*] 1864

363 HAMILTON PALACE COLLECTION. Illustrated Priced Catalogue. 4to. Lond. 1882

$5.00 364 [HAMILTON, ALEXANDER.] Report of the Secretary of the Treasury . . . Support of the Public Credit of the United States. Folio, half sheep. N. Y. 1790
* Hamilton's first report as Secretary of the Treasury. Printed at New York [before Washington became the Capital].

$2.25 365 HAWTHORNE, NATHANIEL. Grandfather's Chair: a History for Youth. 16mo, original cloth, rough edges.
Bost. and N. Y. 1841
* First edition of this "ponderous tome," as the preface calls it.

$6.00 366 HAWTHORNE, NATHANIEL. The May Pole of Merry Mount, by the Author of The Gentle Boy. In "Token" for 1836. *Illustrated.* 12mo, embossed morocco.
* First edition. Bost. 1836

367 HAWTHORNE, NATHANIEL. The Scarlet Letter. *With outline illustrations by F. O. C. Darley.* Oblong 4to, limp imitation alligator. Bost. 1884

$1.00 368 HENRY VIII. Necessary Doctrine and Erudition for any Christen Man. **Black Letter.** Very fine copy in dark brown morocco, covered with blind tooling in the antique style, gilt edges, by F. BEDFORD. *T. Barthelet,* 1543
* Fine copy. Very rare. A copy with repaired title sold for £14, 10s. in November, 1896. The original price is given on the last page. "This boke, bounde in paper bourdes or in claspes, not to be sold above xvid."

369 HEPTAMERON (L'). Des Nouvelles de Marguerite, Reine de Navarre. *Etchings by Flameng.* 8 vols. 12mo, vellum paper, uncut. Paris [*Jouaust*] 1870

370 HEPTAMERON of Margaret Queen of Navarre. *Etchings by Flameng.* 12mo. Phil., n. d.

371 HERRICK, ROBERT. POETICAL WORKS, complete. With Biographical Notice. *Portrait engraved by Worthington.* 2 vols. post 8vo, UNCUT. Lond. 1825
* Nice copy of the best edition. With the wreath on title-page.

48.00 372 HEURES A L'USAIGE DU MANS. (Mark and name of Philippe Pigouchet.) Ces presentes heures a lusaige du Mans au long sãs riens requirẽ; furẽt acheuees Lan Mil, cincq cẽs le XXV. jour Dapuril pour Symon Vostre: Libraire demourat a Paris; a la rue neufue nostre dame, a lenseigne sainct Iehan leuangeliste. On vellum, lacking 1 leaf, gothic letter, with 17 large full-page cuts and several hundred vignettes in the borders, including a superb series of the Dance of Death in 149 cuts (several times repeated). 12mo, russia. Paris, 1500

* A very nice example of the Press of Philippe Pigouchet, with exceptionally bright, clean impressions of the ornamental borders and woodcuts, and uncolored, with seven leaves of MS. in a contemporary hand. The Gerald E. Hart copy.

373 HEYLLI, G. D'. RACHEL. D'après sa Correspondance. *With duplicate impressions of the four portraits, one being* PROOF BEFORE LETTERS. Large 8vo, vellum paper, uncut. Paris, 1882

* One of 75 copies printed on Holland paper, the whole edition being limited to 100 copies.

35.00 374 HISTRIO-MASTIX; OR, THE PLAYERS WHIPT. Small 4to, half morocco. (Headlines of some leaves slightly cut into.) *Printed for Th. Thorp*, 1610

* Although not printed till 1610, this play was evidently written before the death of Queen Elizabeth. There are various echoes of Shakespeare in this play, and one passage in particular has been supposed to burlesque "Troilus and Cressida."

375 HOE, ROBERT. HISTORIC AND ARTISTIC BOOKBINDINGS from the 15th century to the present time, from originals in the Hoe Collection. *176 etchings, artotypes, and lithographs.* 2 vols. large 4to, half-crushed levant morocco, uncut. N. Y. 1895

* Only 200 copies printed on Imperial Japanese paper.

90 376 HOLMES, OLIVER WENDELL. Poems. *Vignettes.* (pp. 286). New and Enlarged Edition. 12mo, original boards, uncut. Bost. 1849

1.25 377 HOLMES, OLIVER WENDELL. Astræa. 12mo, original boards, uncut. Bost. 1850

* First edition.

378 HOOD, THOMAS. The Plea of the Midsummer Fairies; Hero and Leander; Lycus the Centaur, and other Poems. 12mo, polished calf, gilt edges, by BEDFORD. Lond. 1827

* First edition. Book-plate of Henry and Eliz. Mary Collins.

379 HOOKE, WILLIAM. Nevv Englands Teares for Old Englands Feares. Preached in a Sermon on July 23, 1640, etc. Small 4to, half morocco. Lond. 1641

* The author removed from Taunton to New Haven, and returned to England in 1656, to become one of the domestic chaplains of Cromwell.

Barlow copy sold for $85.00; the Ives copy for $67.50.

380 HOPKINS, C. PYRRHUS, King of Epirus: a Tragedy. 4to, full claret morocco, gilt edges, by ZAEHNSDORF. Lond. 1695

* First edition. The prologue was written by Congreve. Fine tall copy.

381 **Hore.** Beata Marie Virginis secundum usum Romanum totaliter ad longum fine require impresse Parisius. 18mo, full crimson morocco extra. Paris (about 1510)

* A Latin Book of Hours printed on vellum, with 11 exquisite miniatures and several hundred illuminated initials. Some leaves at the end missing, but apparently printed by Hardouin, with his illuminated colophon on the front page.

382 HOURS OF ANNE OF BRITTANY. A series of beautifully illuminated plates from this MS. in the form of a calendar. Large 8vo, gilt edges (loose). Lond. [1844]

383 HOWARD, SIR R. FIVE NEW PLAYS. Folio, old boards, leather back (broken). Lond. 1700

* Very tall copy, but spotted. Lacks the portrait by White.

384 HUMPHREYS. Poem on Industry, addressed to the Citizens of the U. S. A. 12mo, thick paper, pp. 22.

* Portrait inserted. Phil. 1794

385 HUNT, LEIGH. Autobiography, with Reminiscence of Friends and Contemporaries. *Portraits.* 3 vols. post 8vo, original cloth, uncut. 1850

* First edition.

386 HUTCHINSON. The Representations of Governor Hutchinson and others, contained in certain Letters transmitted to England, and afterwards returned from

thence and laid before the General Assembly of the Massachusetts Bay, etc., Bost. 1773; The Speeches of His Excellency Governor Hutchinson, to the General Assembly of the Massachusetts Bay . . . 1773, with the Answers, etc., Bost. 1773. 2 vols. in 1. 12mo, half calf.

* Very rare. These are the letters which Franklin sent to his constituents in the colonies from London.

1.00387 HUTCHINSON. The Speeches of His Excellency Governor Hutchinson, to the General Assembly of the Massachusetts Bay . . . 1773, with the Answers, etc. 12mo, half morocco. Bost. 1773

388 HUTTON, L. Literary Landmarks of London. *Illustrated.* 12mo. Lond. 1892

J.00389 IRVING, WASHINGTON. A Chronicle of the Conquest of Granada. 2 vols. 8vo, calf (rubbed). Lond. 1829

* First edition. Tennant's book-plate in each volume.

J.7.5390 IRVING, WASHINGTON. The Sketch Book. Original Edition. 7 vols. 8vo, boards. N. Y. 1819-20

* No. 1 contains the first issue of Rip Van Winkle. The complete set is very rare.

391 IRVING, WASHINGTON. Old Christmas. *Illustrated by Randolph Caldecott.* LARGE PAPER, imp. 8vo. Lond. 1892

* 250 numbered copies only printed.

392 JACOBITE. The British Hero, or a Discourse on the present important Crisis of Affairs. 8vo, unbound. Lond. 1715

393 JAPANESE MARTYRS, or Sketch of the Franciscan Saints who were Canonized by Pope Pius IX. 1862, by Father Kenners. 12mo. Manchester, 1862

2.25394 [JEFFERSON, THOMAS.] Observations sur la Virginie par M. J . . . Traduites de l'Anglois. *Map.* 8vo, old calf. Paris, 1786

* First published edition, and the first containing the map.

16.00395 JOHNSON, SAMUEL. The Prince of Abissinia: a Tale [Rasselas]. Lond.: *Printed for R. and J. Dodsley*, 1759. 2 vols. post 8vo, bound by R. BEDFORD in calf, gilt edges.

* Fine copy of the first edition.

396 JONSON, BEN. The Workes of Beniamin Ionson. With AUTOGRAPH OF OLIVER GOLDSMITH. *Imprinted at London by Will Stansby 1616.* 1015 pp., folio, half vellum.

* Engraved title by G. Hole, slightly damaged and mounted. Bookplate of Archbishop Timothy Goodwyn on back of title.

On the back of leaf A1 is the following inscription:

"Temple Garden Court July 17, 1767. Oliver Goldsmith
Oh rare Ben Jonson"

On p. 72 Shakespeare's name is first on list of "Principall Comœdians."

397 JONSON, BEN. Workes: The Divell is an Asse, 1641; The Magnetick Lady, 1640; A Tale of a Tub, 1640; The Sad Shepherd, 1641; Christmas His Masque (no title-page); Underwoods, 1641; Horace his Art of Poetrie, 1640; The English Grammar, 1640; Timber, or Discoveries, 1641. Folio, old calf (broken; lacks title).

* See reference to Shakespeare on pp. 97–98 of the Discoveries.

398 JONSON, BEN. Q. Horatius Flaccus; His Art of Poetry. With other Works of the Author never printed before. *Good impression of the portrait by W. M.* [*arshall*]. 12mo, full crushed levant morocco, gilt edges, by STIKEMAN.

Lond.: *J. Okes for John Benson*, 1640

* First edition. Including "Execration against Vulcan," "Masque of the Gypsies," etc. Leaf of Imprimatur mended. From library of Mr. Charles B. Foote.

399 JOURNAL OF THE PROCEEDINGS OF THE CONGRESS, held at Philadelphia, September 5, 1774. 12mo, half morocco.

Phil.: *Wm. & Thomas Bradford*, 1774

* Original edition. With the curious emblem on title-page showing twelve hands united in support of Liberty.

400 JUVENAL, PERSIUS, etc. SATIRES, translated by L. Evans. 12mo. N. Y. 1868

401 KAY, JOHN. Original Portraits and Caricature Etchings, with Biographical Sketches and Anecdotes. *The complete series of plates, and Appendix.* 2 vols. in 4. 8vo, half red morocco, gilt tops. CHOICE COPY.

Edinburgh. 1842

402 KEATS, JOHN. THE EVE OF ST. AGNES. *With 19 etchings by C. O. Murray.* Folio, gilt edges. N. Y. 1880

403 KEATS, JOHN. Letters and Poems. Edited by J. G. Speed. *Portraits—two in colors.* 3 vols. 8vo, boards, uncut. N. Y. 1883

* No. 73 of 279 copies on Holland paper. Printed by De Vinne.

403½ ——— The Same. *Whatman paper, of which but 55 were printed.* 3 vols. 8vo, boards, uncut. (2) *Ibid.*

404 KEEPSAKE (THE). Proof Illustrations and unfinished Etchings, 1828–1829. *Complete sets printed upon* INDIA PAPER. Folio, original brown morocco, gilt edges to a Grolier pattern (rubbed). Lond., n. d.

* UNIQUE. Some of the finest examples of steel engraving ever executed in England.

405 KELMSCOTT PRESS. Caxton (Wm.) The Golden Legend. *With ornamented title and initials.* 3 vols. folio, boards, uncut. *Kelmscott Press*, 1892

406 KIT-KAT CLUB MEMOIRS. With Account of the Origin of the Association. *48 engraved portraits, after Sir Godfrey Kneller.* Folio, half calf. Lond. 1821

407 KLOPSTOCK, F. G. The Messiah, with Life of the Author. *Engraved plates.* 8vo, calf (broken). Lond. 1820

12.5.0 408 LAET, J. DE. Novvs Orbis, seu Descriptionis Indæ Occidentalis Libri XVIII. *All the maps and many woodcuts.* Folio, old calf.
Lugd.-Batav.: *apud Elzevirios*, 1643

* The best edition of Le Laet's description of America.

2.5.0 409 LAHONTAN, BARON. Nouveaux Voyages . . . dans l'Amerique Septentrionale, etc. *Maps and plates.* 2 vols. 12mo, old calf. A la Haye, 1703

61.0.0 410 LA FONTAINE, M. DE. Les Amours de Psiche et de Cupidon. A Paris: *chez Claude Barberi*, 1669. 8vo, green crushed levant morocco, gilt edges, by F. BEDFORD.

* The rare first edition. A fine copy. Cost £20 in 1888.

16.0.0 411 LA FONTAINE. Les Amours de Psyché et de Cupidon, avec le poème d'Adonis. *Edition ornée de Figures dessinées par Moreau le Jeune; portrait and 8 plates; proofs.* 4to, half red calf, marbled edges. Paris: *Didot le Jeune*, 1795

412 LA FONTAINE, J. DE. One hundred Engravings for illustrating the Contes et Nouvelles en Vers, from designs by H. Fragonard, including facsimiles of the original drawings. 2 vols. in 1. 4to, paper. Paris, 1882

413 LAMB, CHARLES. Elia: Essays which have appeared under that Signature in the London Magazine, 1823; The Last Essays of Elia, being a Sequel to Essays published under that name, 1833. Both Series FIRST EDITIONS. 2 vols. small 8vo, polished calf, gilt edges, by RIVIÈRE. Lond. 1823–1833

* The Foote copies sold for $155.

414 LANG, ANDREW. The Blue Poetry Book. *Many illustrations.* LARGE PAPER. Royal 8vo, boards, uncut. Lond. 1891

* Only 150 numbered copies printed. This is No. 85.

415 LANG, ANDREW. The Gold of Fairnilee. *Colored plates.* 4to. Bristol, n. d.

* First edition.

416 LAINGBAINE, GERARD. An Account of the English Dramatic Poets. Small 8vo, red crushed levant morocco, gilt top, by STIKEMAN. Oxford, 1691

* First edition.

417 [LANGLANDE, ROBERT.] THE VISION OF PIERCE PLOWMAN, newlye imprynted after the authour's olde copy . . . whereunto is also annexed the CREDE of Pierce Plowman. 4to, **black letter,** full crushed levant morocco extra, gilt edges, by RIVIÈRE.

Imprynted at London by Owen Rogers, 1561

* CHOICE COPY, and having the "CREDE" at end, this latter being of the UTMOST RARITY. Few copies of it are known, and it is years since one has occurred for sale.

418 LEVER, CHARLES. LUTTRELL OF ARRAN. *Illustrations on steel by "Phiz" (H. K. Browne).* 8vo, half blue morocco, gilt top, uncut, by DE COVERLEY. Lond. 1865

* First edition. Nice copy.

419 LLOYD (H., *of London*). A Portfolio containing 17 Pencil Drawings and beautiful miniature Water-colors, including English Abbeys, Flowers, Butterflies, etc.

Mounted and matted with ivory board, in a morocco portfolio, lined with yellow silk, with lock. n. d.

* Cost a former owner $150.00. Inserted in a pocket in the portfolio is a volume of MS. poetry interspersed with water-colors. The drawings are most delicately executed.

Jo.2.5420 LOCKE, J. Essay concerning Humane Understanding. Folio, in the contemporary red morocco binding. Lond. 1690

* First edition. Presentation copy from the author. Fine copy. With book-plate of Lord Hardwicke.

421 LOCKER, FREDERICK. POEMS. COLORED *frontispiece by George Cruikshank.* Square 8vo, original half leather, roxburghe style, uncut. Lond. [not published] 1868

* Large paper copy of which but twenty were printed, and, says a MS. note on fly-leaf, "Only 13 with the plate in this state."

2.5.0422 LODGE, THOMAS. Wits Miserie, and the World's Madnesse: Discouering the Deuils Incarnat of this Age. Lond.: *Printed by Adam Islip*, and are to be sold by Cutbert Burby, at his Shop by the Roiall-Exchange, 1596. Small 4to, sprinkled calf, gilt edges, by F. BEDFORD.

* Good copy of a rare and very curious book. A corner of page 109 is restored in facsimile and the numbers of several other pages are in facsimile.

Shakespeare probably alludes to this book in "Midsummer Night's Dream" ("One sees more devils than vast hell can hold").

On page 56 there is a reference to the old play of "Hamlet." On page 57 Lodge makes an interesting reference to his literary contemporaries. It is significant that he does not mention Shakespeare.

5.2.5423 LONGFELLOW, HENRY W. United States Literary Gazette. Vol. 1 [24 numbers]. Containing Eight Original Poems by Longfellow and Twenty-one by Bryant. 4to, boards, uncut (broken). Bost. 1824–25

* Longfellow's first appearance in print.

424 LONGFELLOW, HENRY W. United States Literary Gazette. Vol. 2, April 1, to May 1, 1825. [Edited by Bryant, with 6 original Poems by Longfellow.] 8vo, half sheep. Bost. 1825

425 LONGFELLOW, HENRY W. Outre-Mer. 2 vols. 12mo, original boards. N. Y. 1835

* First edition.

426 LONGFELLOW, HENRY W. Spanish Student. 12mo, original illuminated paper covers, uncut. Cambridge, 1844

427 LONGUS. LES PASTORALES, OU DAPHNIS ET CHLÖE; traduction de J. Amyot. Introduction by A. Houssaye. *Large engravings after Prudhon, and vignettes by Eisen.* 4to, paper, uncut. Paris, n. d.

* No. 106 of limited edition.

428 LONGUS. Daphnis et Chlöe, et Pastorals, traduits du Grec par J. AMYOT. *Engraved portrait and plate, duplicate impressions, and having laid in a series of eight engravings after Prudhon.* PROOFS ON INDIA PAPER, 12mo, paper, uncut. Paris, 1863

429 LOOKE TO IT: FOR ILE STABBE YE. *Device on title.* Square 18mo, half leather, roxburghe style, uncut. Lond. [*E. Allde*] 1694 [*rep.*]

* J. P. Collier's copy with his MS. notes and corrections.

430 LORENZO DE MEDICI. Poesie Volgari nuovamente stampate. 12mo, vellum. *Aldus*, Vinegia, 1554

* First edition. The Turner copy.

431 **Luther, Martin. Deudsch Catechismus,** gemebret mit einer new en vorrhede, und vermaunrige zu der Beicht, *woodcut border round title and 24 curious large engravings,* **Black Letter,** Wittemberg, 1530; LUTHER, MARTIN, Unterricht der visitatoru an die psarhern yni Kurfurstenthum zu Sachssen, *curious large woodcut border round title,* **Black Letter,** Wittemberg, 1528. 2 vols. in 1. 4to, blue morocco super extra panelled sides, gilt leaves, by PRATT. Wittemberg, 1528–30

* The earliest edition of Luther's Catechism mentioned by Brunet is that of 1531.

12.5.6 432 LUTHER, MARTIN. Colloquia Mensalia, or Divine Discourses at his Table, etc. Translated into the English Tongue by Capt. Henrie Bell. *With a good impression of the curious portrait.* Folio, old binding (a little water-stained in left margin). Lond. 1652

* The prefaces give at length the most interesting history of this work. Printed in German soon after Luther's death, its circulation was enormous; but, in 1582, the Emperor at request of the Pope, ordered every copy burned, and ordained "DEATH for any person to have a copie thereof," and the book entirely disappeared.

In 1626 a copy was *dug up* in Germany by a Protestant who was afraid to keep it and let Capt. Bell take it to England, where he translated it. The Archbishop heard of it and recommended its publication. The House of Commons appointed a committee to read and report: "Wee finde many divine things are conteined in the Book worthie the light and publick view. But wee finde withall many impertinent things; som things which will require a grain of salt and som which will require a marginal note."

After which, 24 Feb., 1646, the House of Commons did order the printing; the text of the order is given in the preliminary leaves of this volume on verso of a3.

A lengthy and very interesting account of this rare book, and the wonderful manner in which the copy was discovered, from which the English translation was made, will be found in the Retrospective Review, Vol. 5.

433 MABERLY, J. The Print Collector. Edited by R. Hoe, Jr. LARGE PAPER COPY, in the original sheets, folded, a few prints laid in for extra-illustration, 4to, unbound. N. Y. 1880

* Only 50 copies printed on Whatman paper.

434 MABERLY, J. THE PRINT COLLECTOR. Edited by Robert Hoe, Jr., with Notes, Account of Contemporary Etching and Etchers, Bibliography of Engravings, etc. *Plates.* Square 8vo, uncut. (2) N. Y. 1880

435 MCCARTHY, JUSTIN. Charing Cross to St. Paul's. *With vignettes and full-page etchings by Joseph Pennell.* Folio. Lond. 1891

* Large paper copy, with proofs of the etchings on China paper; only 100 numbered copies so printed. This is No. 25.

436 MACAULAY (LORD). Critical and Historical Essays. Best Large Type Library Edition. 3 vols. 8vo. Lond. 1873

437 MAKELLAR, R. Sermon at Edinburgh on the Society of the Orphan Asylum, its History, etc. 8vo, limp morocco, uncut. Edinburgh, 1817

438 **Manuscript on Vellum.** Horae Beatae Mariae Virginis, cum Calendarium. A French Manuscript of the Fourteenth Century, executed on 70 leaves of fine vellum, *with 13 large full-page and 5 small miniatures, exquisitely illuminated borders to every page, and hundreds of illuminated letters, all heightened with gold* ON A PURPLE GROUND. 8vo, in contemporary stamped calf. Sæc. XIV

* A remarkable and very valuable Book of Hours, by an artist of great merit and many resources, judging from the great variety of design and the artistic finish of the miniatures and the borders.

The large miniatures being of unusual size, covering almost the entire page, are of the highest style of art and are true pictures of the costumes and architecture of the period. At the bottom of every miniature is a large head with extended wings, and under the Crucifixion is the Arms defaced of the original proprietor, having two large animals (wolves) as supporters.

The delineation of the faces especially is the work of a master, and these, as well as the costumes, are of exceptional brilliancy and finished with attention to the minutest details.

The borders are of an elaborate and rich geometrical design on gold ground, some blended with a floriated pattern and scroll work, and some worked up in geometrical squares, triangles, etc., blended with foliage and flowers.

The large miniatures are: The Annunciation, Mary and Elizabeth, Adoration of Joseph and Mary, Annunciation to the Shepherds, Adoration of the Magi, Circumcision, Slaughter of the Innocents, Assumption of Mary, David Sending the Letter, Christ Carrying the Cross, Descent of the Holy Ghost, Lazarus, Crucifixion. The small miniatures represent St. Mary, Magdalene, St. Katherine, St. Marguerite, St. Barbara and St. Lawrence with his typical gridiron.

The Gerald E. Hart copy. It sold in Boston, April, 1890, at public auction for $201.

27.00439 **Manuscript on Vellum.** Lactantius Firmianus De Divinis Institutionibus adversus Gentes. Folio, vellum.
Sæc. XV

* A superb specimen, and in irreproachable condition, of a manuscript executed in Italy at the highest period of the renaissance of the art.

Written in the highest art of caligraphy on 245 leaves of pure vellum of fine quality; decorated with a large number of painted initials with ornamental tracery reaching almost the whole length of the page. Each of the seven books commences with a large illuminated capital, richly decorated with colored ornaments in the Renaissance style, and heightened with burnished gold.

From Gerald E. Hart Library, April 15, 1890, with his book-plate.

45.00440 **Manuscript on Vellum.** Regulations and Minutes of the Church of Santa Maria Formosa, Venice, 1523–1785. Folio, boards, covered with velvet [worn, and ornaments removed].

* Santa Maria Formosa is the church which contains the masterpiece of Palma Vecchio, "Santa Barbara."

THE TWO FULL-PAGE ILLUSTRATIONS ARE IN THE FINEST STYLE OF VENETIAN ART; although somewhat damaged, not enough so to impair seriously the effect. Although there are entries in the book of earlier date, yet they seem to be copies of earlier documents and the actual date of execution of the initial part of the volume was 1523 [see folio 3]. From time to time additional entries were made, generally dated, as for instance in 1525, 1546, 1555, 1582, and at frequent intervals through the 17th and 18th centuries. Leaves 31–34, inclusive, have the appearance of being of older date than the rest of the book. Two printed leaves dated 1771 have been inserted.

There are 29 blank leaves of vellum at end of volume.

441 MANTZ, PAUL. Les Chefs-d'Œuvre de la PEINTURE ITALIENNE. *Title and 20 full-page plates most beautifully chromolithographed by* F. KELLERHOVEN, *and 30 plates on wood.* Folio, cloth, gilt, uncut. Paris, 1870

* A luxurious and beautiful volume. No. 51 of 270 printed.

30.00442 MARLO, CHRISTOPHER. The Famous Tragedy of the Rich Iew of Malta. As it was Playd before the King and Queene, in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-Pit. Lond.: *Printed by I. B.*, 1633. Small 4to, crushed levant morocco gilt, by RIVIÈRE & SON.

* First edition. Written before Shakespeare's "The Merchant of Venice."

√2.√0443 MARTYR, PETER.

De Nouo Orbe,

OR

THE HISTORIE OF

the weſt *Indies*, Contayning the actes *and aduentures* of the Spanyardes, *which haue* conquered and peopled thoſe Countries, inriched with varieties of pleaſant re- *lation of the Manners, Ceremonies, Lawes, Gouernments, and* Warres of the Indians. *Compriſed in eight Decades.* Written by *Peter Martyr a Millanoiſe* of *Angleria*, Cheife Secretary to the Emperour *Charles* the fift, and of his Priuie Councell. Whereof three, haue beene formerly transſlated in- to Engliſh, by *R. Eden*, whereunto the other fiue, are newly added by the Induſtrie, and painefull Trauaile of *M. Lok* Gent. *In the handes of the Lord are all the corners of the earth.* Pſal. 95.

LONDON.

Printed for *Thomas Adams.*

1612.

4to; 5 prel: leaves; text, 318 leaves.

* This is the first complete edition in English of the Eight Decades of Peter Martyr.

√.√o 444 MASSACHUSETTS. Election Sermon, by Daniel Lewis. 12mo, paper. Bost. 1748

1.√o 445 MASSACHUSETTS. An Address of the Convention for Framing a new Constitution of Government for the State of Massachusetts-Bay, to their Constituents. 8vo, boards. Bost.: *Printed by White and Adams*, 1780

* 53 pp. The lower margins of the last seven leaves cut off.

√.√o446 MASSINGER, PHILIP. The Unnaturall Combat. A Tragedie: as presented by the Kings Majesties Servants at the Globe. Lond.: *Printed by E. G.*, 1639. Small 4to, half imit. morocco.

* A passage on h 1 (back) imitates Shakespeare's King John, Act 3, Scene 1, the fourth speech of Constance.

2 8.v e447 MATHER, INCREASE. A Further Account of the Tryals of the New England Witches. . . . To which is added Cases of Conscience Concerning Witchcrafts and Evil Spirits Personating Men. Written at the Request of the Ministers of New England. Small 4to, red crushed levant morocco, by W. PRATT.
Lond. 1693

* The Barlow copy. This copy has both title-pages, and is in good condition, though the top edges are cut very close, the head-lines in one or two cases being trimmed off.

1.o o448 MATHER, COTTON, D.D., and "Fellow of the Royal Society." The Christian Philosopher: a Collection of the Best Discoveries in Nature, with Religious Improvements. Small 8vo, old calf. Lond. 1721

* RARE. "Hereby hangs a funny tale. About the year 1714, Cotton Mather, in Boston, was dubbed with F.R.S., a trinity of capitals which, flattering his vanity, he adopted and wore, though somewhat against his previous teachings in regard to worldly distinctions. . . . Some in the doctor's lifetime said he had been hoaxed. . . . Was Cotton Mather an F.R.S.? There is nothing in the Society's records to show it, though the names of a dozen other Americans are recorded."—STEVENS.

6 o449 MATHER, COTTON. Sermon on the Death of Peter Thatcher (the last Sermon the Author ever delivered). 8vo, paper, uncut. Bost. 1796

2.00450 [MATHER.] The Departure and Character of Elijah. A Sermon after the Decease of the very Reverend and Learned Cotton Mather, D.D. By Thomas Prince. 26 pp. 8vo, thick paper covers. Bost. 1728

* A worm has gone through the upper right-hand corner, otherwise a fine copy of a scarce sermon. Nearly uncut.

451 MAUPASSANT, GUY DE. Yvette. 12mo, paper, uncut.
Paris, 1885

452 MEMOIRS of the Antiquities of Great Britain, relating to the Reformation, etc. *Engraved frontispiece and plates by Nichols.* 12mo, calf.
Lond. [*at the Three Bibles on London Bridge*] 1723

2 S453 MERCURE FRANÇAIS, ou la Svite de l'Histoire. [A Magazine or Epitome of History for the Years 1605 to 1610, inclusive.] 12mo, vellum. Cologny, 1614

454 MEREDITH, GEORGE. Ordeal of Richard Feverel. 3 vols. post 8vo, original cloth, uncut. Lond. 1859

* First edition. Very scarce.

455 MEREDITH, GEORGE. Evan Harrington. First English Edition. 3 vols. post 8vo, original cloth, uncut. Lond. 1861

456 MEREDITH, GEORGE. Modern Love. 12mo, original cloth, uncut. Lond. 1862

* First edition.

457 MEREDITH, GEORGE. Poems and Lyrics of the Joy of Earth. 12mo, cloth, uncut. (2) Lond. 1883

* First edition.

458 MERYON, CHAS. Memoirs, and Descriptive Catalogue of the Works of. 8vo, boards, uncut. Lond. 1879

* Only 125 numbered copies printed. This is No. 52.

459 METROPOLITAN MUSEUM OF ARTS. Various Catalogues, etc. 13 pieces, 8vo, sewn. N. Y., v. y.

460 MILLER, HUGH. What is Criticism? 12mo, half bound, roxburghe style. Edinburgh, 1855

461 MILTON, JOHN. L'Allegro, illustrated by the Etching Club. LARGE PAPER, *with proofs on india paper of the etchings by Horsley, Creswick, Cope and others.* Folio, original half binding (loose). Lond. 1849

* Autograph of J. Roberts, the artist. Only 50 copies printed in the above shape.

462 MISSAL. The Roman Missal for the Use of the Laity. *Frontispiece.* 12mo, embossed velvet, watered silk linings. Lond. 1856

$10.00 463 MOHAWK PRAYER BOOK. The Order for Morning and Evening Prayer, and Administration of the Sacraments . . . Collected and translated into the Mohawk Language, under the Direction of the late Rev. Mr. William Andrews, the late Rev. Dr. Henry Barclay, and the Rev. Mr. John Ogilvie, etc. 12mo, sheep. 1769

* A rare book. O'Callaghan says less than 400 were printed, and very few remained among the Mohawks when in 1777 they retired to Canada.

The advertisement to the Quebec edition in 1780 says of this edi-

tion: "The edition was soon delivered to the Indians, except a few seized by the Rebels in 1776."

Dr. Barclay began to prepare this work in 1762, being employed by Sir Wm. Johnson, who desired, at his own expense, to supply the Mohawks, Oneidas and Tuscaroras. Dr. B. died in 1764. Pages 1–74 printed by Weyman, and remainder by Hugh Gaine. The Brinley copy brought $75. This copy has book-plate of S. L. Nelme.

464 MOLIÈRE, J. B. P. L'Ecole des Femmes. *Engraved frontispiece.* 16mo, full crimson crushed levant morocco, gilt edges, by CHAMBOLLE-DURU.

Paris [*Thomas Jolly*] 1663

* First edition. Fine copy of this extremely rare volume.

4.50 465 MONROE, JAMES. VIEW of the CONDUCT OF THE EXECUTIVE in the Foreign Affairs of the United States, connected with the Mission to the French Republic, 1794–5–6, with his Instructions and Correspondence and other Authentic Documents. 8vo, ORIGINAL BOARDS, UNCUT.

Phil. [*Printed by and for Benjamin Franklin Bache*] 1797

* "The Birth of the Monroe Doctrine."

Monroe's preface of sixty-six closely printed pages is full of interest to the political student. It is a fine piece of writing and in every way worthy of the author of that classic of liberty "The Monroe Doctrine."

466 MONTAGU, LADY MARY W. Letters and Works. Edited by Lord Wharncliffe. *Portraits.* Best Edition. 3 vols. 8vo, half crimson morocco extra, gilt tops, uncut.

Lond.: *Bentley*, 1837

8.50 467 MONTAIGNE. The Essayes, or Morall, Politike, and Militarie, Discourses of Lo: Michael de Montaigne . . . [translated by Iohn Florio]. The Third Edition, Whereunto is now newly added an Index of the principall Matters & personages Mentioned in this Booke. *The title engraved by Martin Droeshout* ["*Martin Dr.*"]. A small hole in the last leaf on Index. *With the autograph signatures of Tho. Penn and Sr. John Francklin. A very good copy.* Folio, old calf.

Lond.: *M. Flesher for Rich. Royston*, 1632

* From the library of Sir John Franklin, the famous Arctic Explorer, whose rare autograph is on page 1, following second title.

468 MORE, SIR THOMAS. Libellus vere aureus nec minus salutaris quam festinus de optimo reip. statu, deq; noua Insula Utopia authore clerissimo viro Thom. Moro cura M. P. Aegidii Antverpiesis, et arte Theod. Martini Alustensis nunc primum accuratissime editus. *Woodcut of the Utopia on the back of the title; printer's mark at the end.* 4to, 54 leaves, calf. Antverp. [1516]

* Nice copy of the very scarce first edition of this celebrated book, at the same time a fine specimen of the first Antwerp Printers' press. Priced by Quaritch, 1899, at £19.
Ashburnham copy sold for £19, 10s.

469 MORE, SIR THOMAS. Utopia. A frutefull pleasaunt, & wittie worke, of the best state of a publique weale, translated into Englishe by Raphe Robynson. 12mo, old calf. *Abraham Vele* [1554–56]

* Heber's copy.

470 MORE, THOMAS. Utopia. Written in Latin . . . Translated into English. Post 8vo, old half calf (broken). Lond. 1684

* First edition of Burnet's translation, the best translation of this famous book.

471 MORE, SYR THOMAS. The Cofutacyon of Tyndale's Answer made by, Knyght, lorde chañcellour of Englande. Lond., *Prentyd by Wyllyam Rastell*, 1532. 4to. **Black Letter.** The Third Book only, with the Preface to the Reader. Bound in same volume—An Apology for the Lollard Doctrines, attributed to Wicliffe, from an MS. in Trinity College, Dublin, with Notes, etc., by Dr. Todd, Lond. 1842. Full polished calf extra.

* The Black Letter portion is in perfect state, and has the title.

472 MORMON BIBLE. The Book of Mormon: an account written by the hand of Mormon, upon plates taken from the plates of Nephi [etc.]. By Joseph Smith. 1 vol. 12mo, sheep. Palmyra, 1830

* The original edition of the Mormon Bible.

473 MORRIS, WM. News from Nowhere. 12mo. Lond. 1891

474 MOUNTFORT, W. Six Plays, with Memoirs. 2 vols. 12mo, polished calf gilt, gilt edges, by F. BEDFORD.

* Choice copy. Lond. 1720

475 MOXON, JOSEPH. MECHANIC EXERCISES, or the Doctrine of Handy Works. The 24 parts Complete in one volume, *with portraits of* GUTENBERG *and* KOSTER; *many engravings of tools and machinery, especially* PRINTING PRESSES, CASES, *and* OTHER IMPLEMENTS. 4to, full green crushed levant morocco extra, gilt edges, by RIVIÈRE.
* First title soiled, but fine tall and clean copy. Lond. 1677–83

8.00 476 MUNSTER, S. A Briefe Collection and Compendious Extract of Strange and Memorable Thynges gathered out of the Cosmographie of Sebastian Munster. **Black Letter.** Original calf. *Scarce.* (Lacks a few leaves at end; some leaves loose.) 1574

477 NAPOLEON et ses Contemporains, avec texte par Auguste de Chambure. *Fine series of engravings on* INDIA PAPER, *including many portraits and scenes in his life, by Johannot, Caron, Blanchard, Guyard, etc.* 4to, half calf, uncut. *Very scarce.* Paris, 1828
* A few pages of text spotted, but the plates (with the exception of the frontispieces) are clean.

478 [NASH, T.] First Parte of Pasquils Apologie wherein he renders a Reason of his long Silence and gallops the Fielde with the Treatise of Reformation written by John Penrie. 4to, blue morocco extra, gilt edges, by F. BEDFORD. Lond. 1590
* Considered by Mr. Halliwell "the rarest of all the works of Thomas Nash except Terrors of the Night." Sir W. Tite's copy sold for £11 5s. and Mr. Halliwell gave £17, 5s. for a copy.

479 NAUNTON, SIR R. Fragmenta Regalia, or Observations on the late Queen Elizabeth, her times and favourites. Small 4to, full crushed levant morocco extra, gilt edges, by RIVIÈRE. Lond. 1642
* Fine copy. The Sewall copy sold for $21.00.

1.00 480 NORTHMORE, THOMAS. Washington, or Liberty Restored. 12mo, old calf (rebacked). Balt. 1809
* Very scarce. The London Quarterly Review for 1809 devotes ten pages to a description and violent attack on this curious little volume.

481 O'SHAUGHNESSY, ARTHUR. Songs of a Worker. 12mo, uncut. Lond. 1881
First edition.

£ 0 0 482 OTIS, JAMES. The Rights of the British Colonies Asserted and Proved. Crown 8vo, half morocco.
Lond.: *Reprinted*, 1765
* The voice and pen of Otis framed the earliest utterances in the protests of the American colonies against Taxation without Representation.

483 OTWAY, THOMAS. ALCIBIADES: a Tragedy. 4to, crushed levant morocco extra, tooled, gilt edges, by W. PRATT.
* First edition. Fine copy. Lond. 1687

484 OVID, P. METAMORPHOSES, Argumentis Brevioribus ex Luctatio Grammatico collectis expositoe. *Many engravings on copper.* Oblong 16mo, crushed levant morocco extra, by PETIT. *Rare.* Antwerp [*Plantin*] 1590
* Fine impressions. With *ex-libris* "Cabinet de Mr. Boluut."

485 OVID. The Fasti, Tristia, Pontic Epistles, etc. Ed. H. T. Riley. 12mo. Lond. 1851

24 S 486 PACIOLI, LUCA. Divina Proportione. Item Libellus Corporum Regularium et Dependentium activæ Perscrutationis. 2 Parts in 1. *Woodcuts by Leonardo Da Vinci.* Vellum, folio. Venetiis, 1509
* In the dedication it is stated "Schemata quoque sua Vincii nostri Leonardi manibus scalpta."

10 487 PAINE, THOMAS. The Ruling Passion: an Occasional Poem . . . spoken on the Anniversary of the Phi Beta Kappa (at Harvard College), July 20, 1797. 12mo, paper. Bost. 1797

488 PAINE, THOMAS. An Investigation of that false, fabulous and blasphemous misrepresentation of truth set forth by Thomas Paine, by A Delaware Waggoner (*i. e.*, David Nelson). 8vo, full crushed levant morocco extra, gilt tops, UNCUT, by CHAMBOLLE-DURU.
s. l. et a. [Wilmington, Del., *circa* 1800]

489 PAINE (TOM). A Collection of Tracts relating to his Works, prosecution of his publisher, etc. 8 vols. 8vo,

bound in full crushed levant morocco extra, gilt tops, uncut, by CHAMBOLLE-DURU.

Lond., N. Y. and Phil., 1793, etc.

* Includes: Trial of Carlile for publishing Age of Reason; Carlile's Letter to the Society for the Suppression of Vice, 1819; Jones Speeches on Carlile's Prosecution, 1819; The Age of Infidelity, by a Layman, Phil. 1794; Watson's Apology for the Bible, Phil. 1796; Thomas Paine Vindicated by a Deist, 1796; Mr. King's Speech at Egham, with Paine's Letter on it, etc., 1793; The Recantation, an anticipated Valedictory Address of Thomas Paine to the French Directory, N. Y. 1797.

490 PAINTINGS. A Series of twenty-one prototype reproductions of famous paintings by Corot, Millet, Reubens, Detaille, Munkacsy, and other old and modern masters. Mounted on cardboard. Large folio, in portfolio, with strings. Paris [*Braun*], n. d.

* A choice collection.

491 PAINTING. UN CENTAINE DE PEINTRÉS. The works of one hundred great masters, engraved, with descriptive text, under the direction of Alphonse Bacheret. EDITION DE GRANDE LUXE. *Proofs before letters of the plates on india paper.* 10 parts, large folio, in 2 portfolios. (Sold as 2 vols.) Phil., n. d.

* No. 292 of limited issue to subscribers.

492 PAMPHLETS. Account of the Earl of Galwey's Conduct in Spain and Portugal, 1711; Answer to the Non-Jurors, 1716; and other pamphlets. In 1 vol. 8vo, calf (broken). Lond., v. y.

493 PARADIN, CLAUDE. DEVISES HEROÏQUES. *An engraving on wood on every page.* 32mo, full crushed levant morocco extra, gilt edges, by BAUZONNET. Lyon, 1551

* Choice copy of the first edition, with Paraden's dedication to Theode de Marzie. From the Yemeniz collection, with *ex libris.*

494 PATKUL (COUNT). Short Narrative of the Life and Death of, who was broke alive upon the wheel, Anno 1707. 8vo, unbound. Lond. 1717

495 PAYNE, JOHN. THE QUATRAINS OF OMAR KHAYYAM of Nishapour. Now first completely done into English verse. 8vo, vellum, gilt tops, uncut.

Lond. (*Villon Society*) 1898

* Limited number issued for subscribers.

496 PECKE, THO. Parnassi Puerperium; or, Some Well Wishes to Ingenuity. 12mo, sheep (loose and lacking 14 pp., sold with all faults). Lond. 1659

497 PETITOT. A Series of fifty beautifully engraved portraits after Petitot. PROOF IMPRESSIONS ON INDIA PAPER. Loose, in a portfolio.

* Includes Mlle. de la Vallière, Ninon de l'Enclos, La Rochefoucauld, Princesse de Conde, Mde. de Montespan, Richelieu and other celebrities. Bright and spotless impressions.

498 PETITOT. Les Emaux de Petitot du Musée Imperial du Louvre. *50 beautifully engraved steel portraits after Petitot by* CERONI. With biographical notices. 2 vols. 4to, boards, uncut. Paris, 1862

* FINE INDIA PROOF IMPRESSIONS BEFORE THE LETTERS.

2.50 499 PHILLIPS, EDWARD. Theatrum Poetarum; or, A Compleat Collection of the Poets, etc. 16mo, old calf. Lond. 1675

* First edition. The author was a nephew of John Milton.

500 PICART, BERNARD. The Religious Ceremonies and Customs of the World (in Dutch). *Hundreds of finely engraved plates.* 6 vols. large folio, original mottled calf gilt, gilt edges (cracked). Gravenhage, 1727

* A few extra plates inserted.

501 PICKERING'S REPRINTS: The Nutbrowne Made; Tale of the Basyn, the Frere and the Boy; Songs and Carols from a Sloan MS.; Turnament of Totenham and the Feest. 4 vols. 24mo, half leather, roxburghe style. Lond. 1826

3.00 502 PONTANI, J. I. Rerum et Urbis Amstelodamensium Historie. *Maps and many curious plates.* Folio, vellum. Amst. 1611

* First edition. From the Westmoreland Collection. With the motto of Westmoreland on fly-leaf opposite title, "Solus Deus ptector, Meus," written by himself. This interesting volume contains an account of the early voyages from Amsterdam to the North and to America, including notices of Henry Hudson.

1.50 503 POPE, ALEXANDER. Of the Use of Riches. Lond. 1732. With other Poems. Folio, old calf. Lond.

* First edition. With book-plate of John Yorke.

4.25 504 POPE, ALEX. The Dunciad, with notes variorum, and the prolegomena of Scriblerus. "*Ass and owl*" *frontispiece.* 8vo, old calf. *L. Gilliver*, 1729

* Fine copy of the edition before cancelled leaf (p. 190), with Col. Grant's curious satirical book-plate.

21.00 505 PORTRAITS. Beze, Theodore de. Les Vrais Portraits des Hommes Illustres en Piété et Doctrine, avec les Descriptions de leur Vie et de leurs faits plus memorables, plus Quarante Quatre Emblemes Chrestiens, à Geneve, 1581. *With 49 woodcut portraits, including James I. Wickliffe, John Huss, Savonarola, Luther, Melancthon, John Knox, also 44 woodcut emblems.* Small 4to, in green morocco extra, gilt edges, by NIEDRÉE. *Fine copy.*

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507 PORTRAITS OF BRITISH POETS, from Chaucer to Cowper and Beattie, with Biographical Notes, etc. *138 fine portraits on copper*, INDIA PROOFS. 2 vols. folio, half green morocco, gilt edges. Lond. 1824

* Fine impressions, but unfortunately lacks portraits of Beaumont and Fletcher.

508 PORTRAITS. A Collection of 304 Engraved Portraits of Celebrities, mostly by Richardson. Mounted, in 2 vols. 4to, sewn (no covers). Lond. 1790, etc.

509 PRESIDENTS of the United States from Washington to Arthur. *Portraits of each engraved by Hall*, INDIA PAPER IMPRESSIONS. 4to, in portfolio. N. Y. 1877, etc.

510 PREVOST-PARADOL, M. France. 12mo. Edinburgh, 1869

2.50 511 PRIOR, M. Poems, on several occasions. Half calf. Lond.: *Jacob Tonson*, 1709

* First edition, including the "Nut Brown Maid."

512 P[ROCTOR, T.] A Gorgious Gallery of Gallant Inventions. 4to, full crushed green levant morocco extra, gilt edges, richly tooled on sides, by ZAEHNSDORF.
Lond. 1578 [*Reprint*]

* Mr. Ouvry's copy, with *ex-libris* of the original of this (the *third* collection of English poetry). But one copy is known.

513 PROLUSIONS, or Select Pieces of Ancient Poetry, including Edward III., a play thought to be writ by Shakespeare, etc. (Edited by Edward Capell.) 12mo, calf antique, red edges. Lond. 1760

* Fine copy.

514 PRYNNE, WILLIAM. Histrio-Mastix, the Players Scourge or Actors Tragedie. Thick 4to, calf (back broken). *Good copy.* Lond. 1633

* The Frederickson copy, which sold for $18 in his sale.

Prynne suffered the pillory, cropping of his ears, and a fine of five thousand pounds for the publication of this work.

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Map No. 28 is the same as Tab. Ter. Novæ of the 1522 edition. Map No. 49, not in the 1522 edition, represents Gronlund as a European peninsula, and shows, on the west edge, land opposite Iceland and a part of South America (following the 1513 edition).

Map No. 50 is the 1523 map of Frisius—(WINSOR).

250 516 PTOLEMY. La Geografia di Claudio Tolomeo Alessandrino, nuouamente tradotta di Greco in Italiano da Girolamo Ruscelli. Small 4to, vellum. In Venetia, 1561

* This volume contains ten maps relating to America, of which the "Tierra Nueva" (page 328) shows east coast of America from Labrador down to 34° North; this map reproduced by Kohl.

In the Carta Marina (page 336) Greenland unites Europe and America.

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